



# CLASSICO CLASSIC

La gamma classica Salice Paolo copre tutti i principali stili ed epoche, con disegni originali fatti realizzare da artigiani cresciuti nella prestigiosa Scuola di Arti e Mestieri di Cantù. Le finiture disponibili, la possibilità di personalizzazione e il gran numero di accessori consentono di arredare completamente grandi abitazioni private, ville e resort di prestigio. Pur guardando al passato, la gamma classica Salice Paolo si arricchisce continuamente di nuove finiture, modelli, aggiornamenti, dotazioni tecniche, versioni per tutti i tipi di serrature da interno ed esterno.

*The classic Salice Paolo range covers all the main periods and styles, with its original designs made by the artisans grown in the prestigious School of Arts and Crafts in Cantù. The available finishings, the possibilities for customization and the large number of accessories allow you to fully furnish large private homes, as well as villas and luxury resorts. While looking at the past, the classic range of Salice Paolo is continuously enriched by new finishes, patterns, updates, technical equipment, and varieties for all types of locks from inside and outside.*





# Nottolini

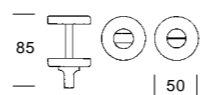
Turnpiece



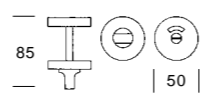
### 5200 KINGSTONE



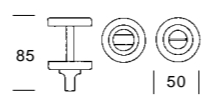
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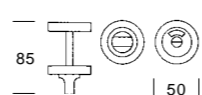
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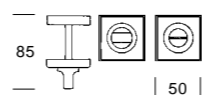
### 5203 ORIENTE



### 5204 GIAVA



### 5205 GELA





# AVIGNONE

Stile: Impero



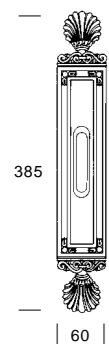
Stile: Neoclassico



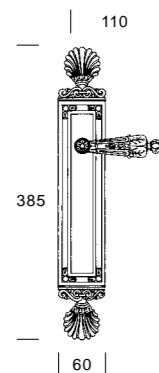
# BORDEAUX



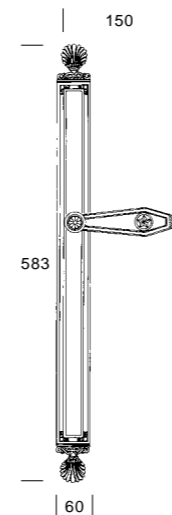
3014/S



4315/3014



3115/3015





# ATENE

Stile: Tardo '700



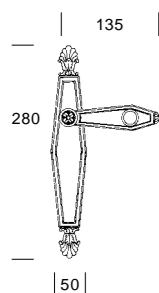
Stile: Impero



# NANCY



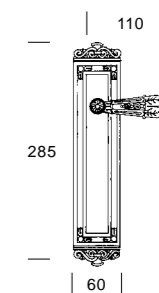
3116/3019



3016/S



4315/3016





# SHARJAH

Stile: Arabesco



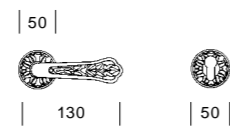
Stile: Louis XV



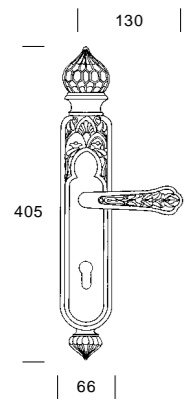
# TOURS



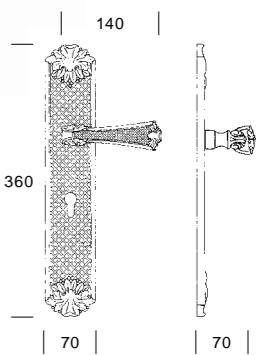
3020



3021



3026

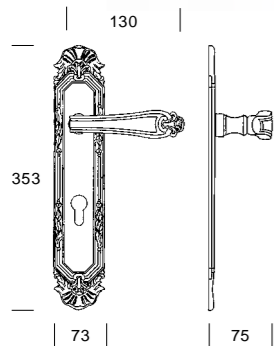




Stile: Luigi Filippo - fine 1700



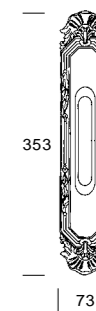
3031



3032



3031/S






Stile: '700 Spagnolo



LUCCA



3040 



3041 







REIMS

Stile: Louis XV



REIMS



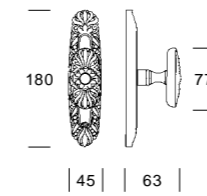
3046



3045



3047



3047/4340







# MONTPELLIER

Stile: Chippendale



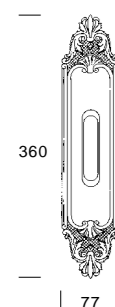
Stile: Influsso Orientale



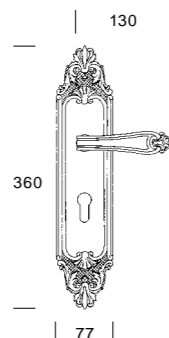
# LUXOR



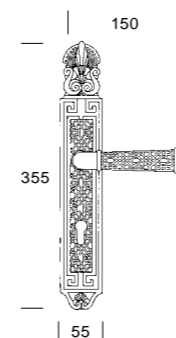
3051/S



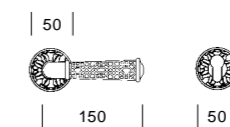
3051



3056



3055





# GINEVRA

Stile: Luigi Filippo - fine 1700



3075



| 50 |



| 116 |



| 50 |



# GINEVRA



3076



| 116 |



| 255 |

| 53 |



# GINEVRA



# KIEV

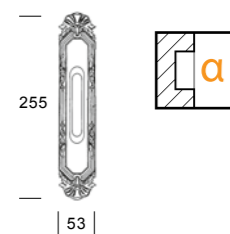


3078/S WC

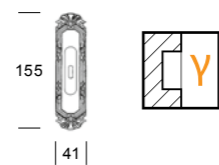
3078/S CF

3078/S

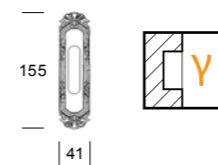
3076/S



3077/S

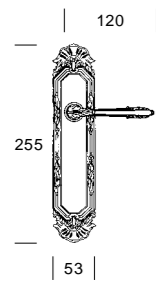


3077/S

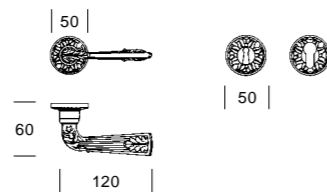




3091 



3090 





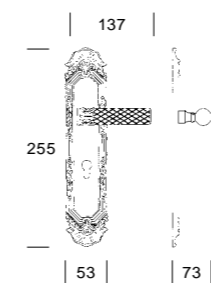
Stile: Luigi Filippo - fine 1700



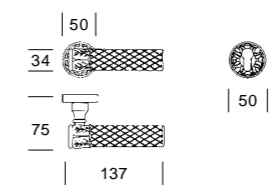
**KING**



**3096** 



**3095** 



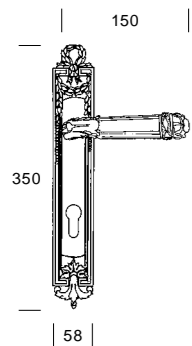


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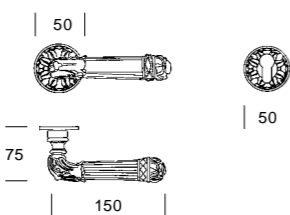
Stile: Louis XVI



3100/3001



3100/3085



# VERSAILLES



3001/S








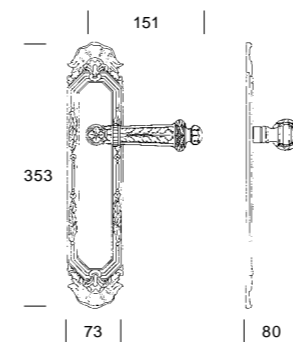
Stile: Metà '700



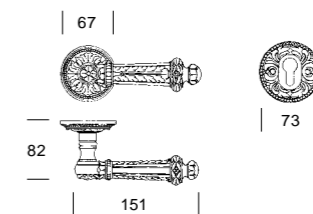
# PAESTUM



3118 



3117 





# DAKAR

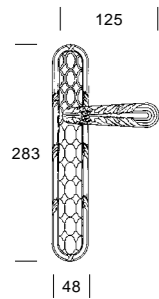
Stile: Riesener




# DAKAR



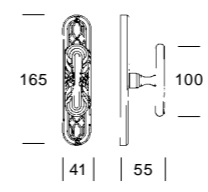
3261 



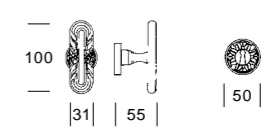
3260 



3262



3262/3085





# DOHA

Stile: Impero



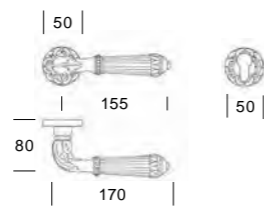
# DOHA



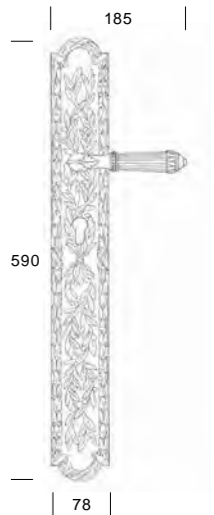
3302 



3300 



3301 





Stile: Impero



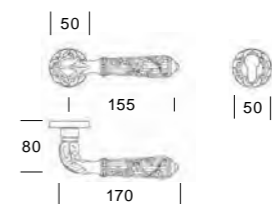
# NAXOS



3307 



3305 





# NAXOS



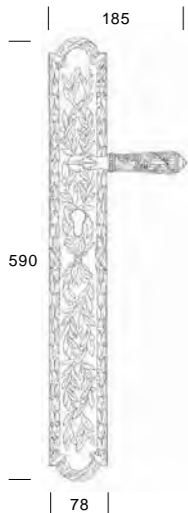
Stile: Floreale



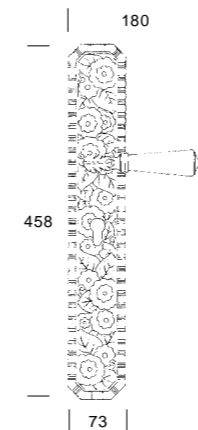
# BAKU




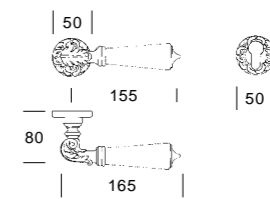
3306 



3311 



3310 



CAPUA

Stile: Metà 700

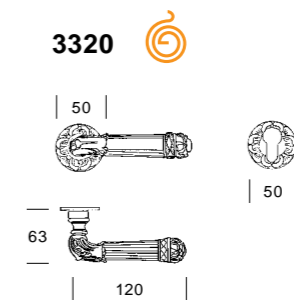
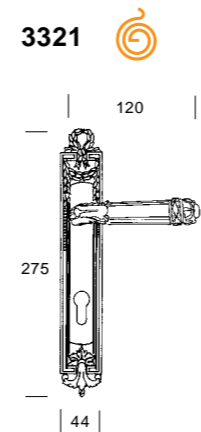
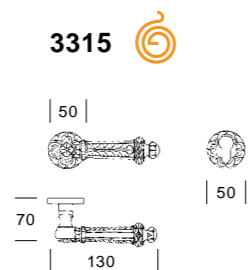
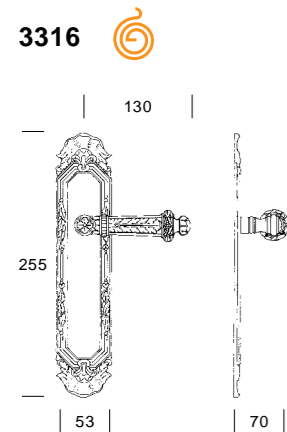


Stile: Louis XVI

LILLE

Nuova dimensione  
New smaller size

Nuova dimensione  
New smaller size







# FRESIA

Riccardo Arbizzoni

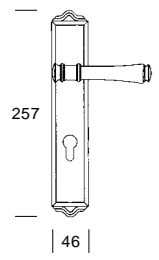
Stile: Fine 800



# FRESIA



3256



### Finiture Finishes

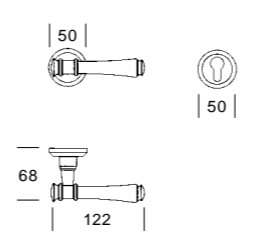
DOR 24K

ETR

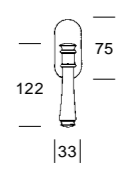
OL

D

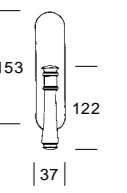
3255



3258/BIS



3257







# CASSIA

Riccardo Arbizzoni

Stile: Fine 800



# CASSIA



### Finiture Finishes

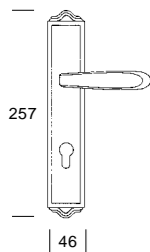
DOR 24K

ETR

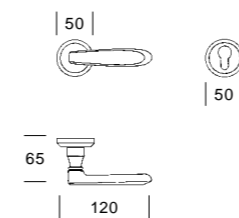
OL

D

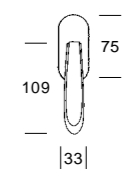
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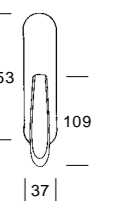
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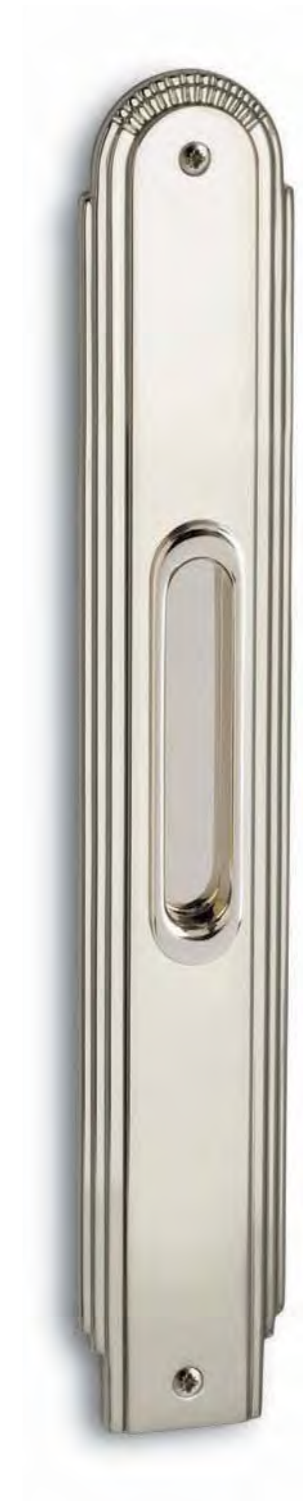
3253/BIS



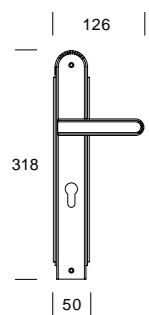
3253



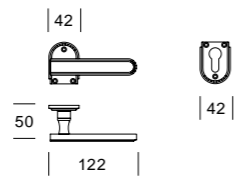




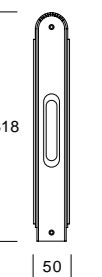
**3336** 



**3335** 



**3336/S**





# MEDINA

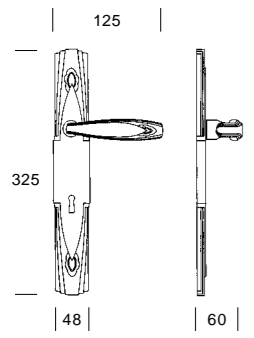
Stile: Art Déco



# MEDINA



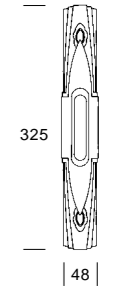
4206



4205



4206/S







# BRUGES

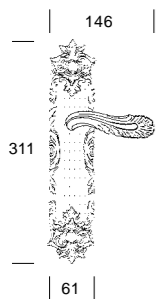
Stile: Louis XV



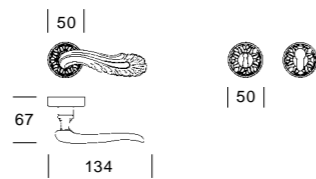
# BRUGES



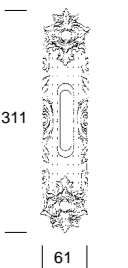
3331



3330



3331/S





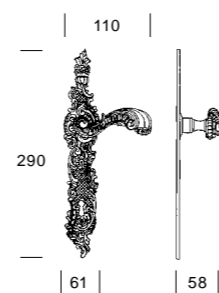
Stile: Barocco



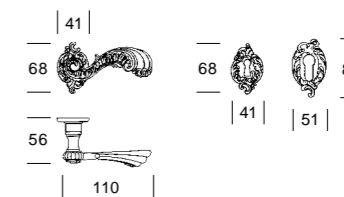
# LISBONA



4251



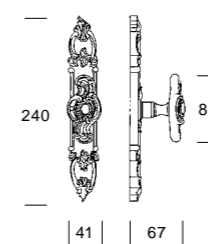
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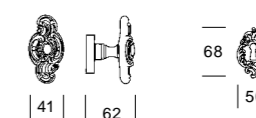
# LISBONA



4252



4252/4250







# MASQUAT

Stile: Regency



# MASQUAT



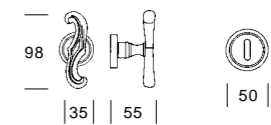
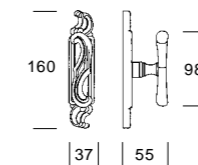
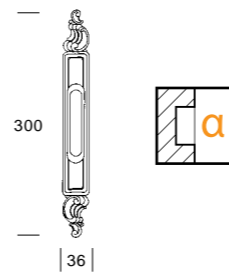
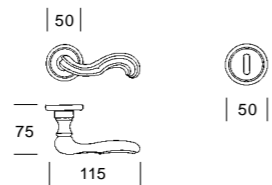
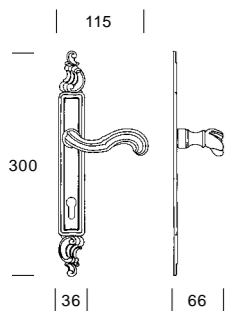
4256

4255 

4256/S

4258

4258/4255





# SAMARRA

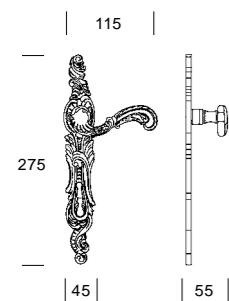
Stile: Barocco Piemontese



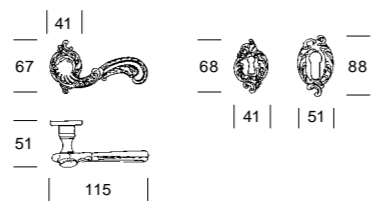
# SAMARRA



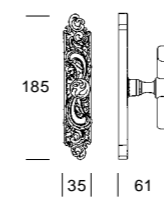
4271



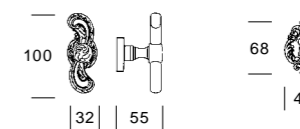
4270



4273



4273/4270







# DAMASCO

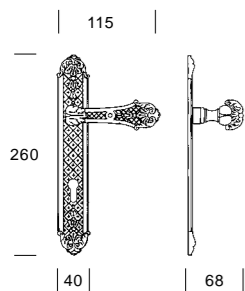
Stile: Tardo '600



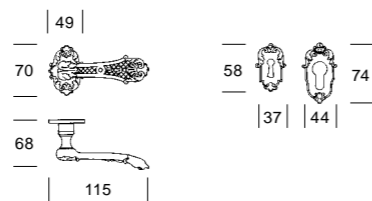
# DAMASCO



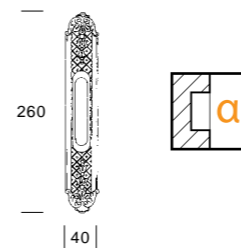
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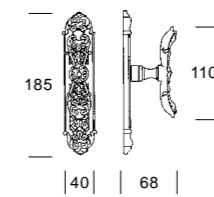
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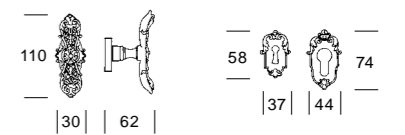
4286/S



4287



4287/4285



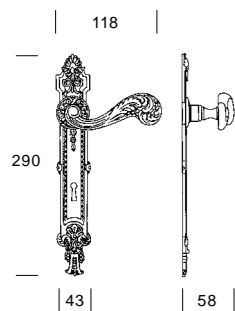


# VIENNA

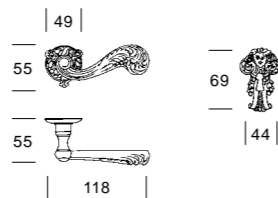
Stile: Louis XVI



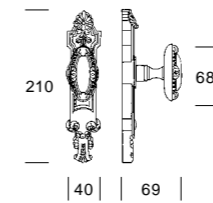
4291



4290



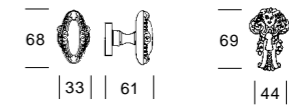
4293



# VIENNA



4293/4290





# ORLEANS

Stile: Louis XVI



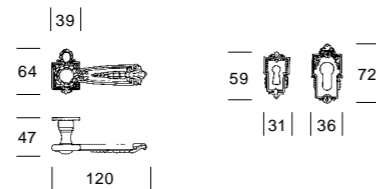
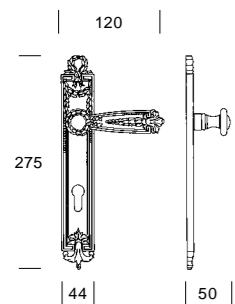
# ORLEANS



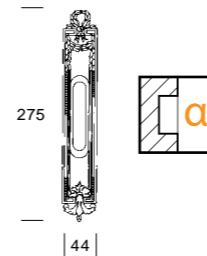
4296



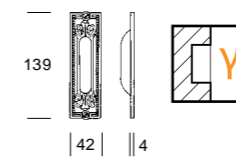
4295



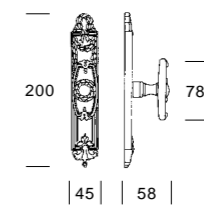
4296/S



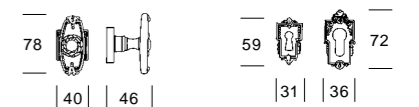
4297/S



4297



4297/4295





# ORLEANS

Stile: Louis XVI



4297



**4299/D**

Finale  
Final piece

**4299/B**

Cavallotto  
Plate for external bars

**4299/A**

**4297/4299A**

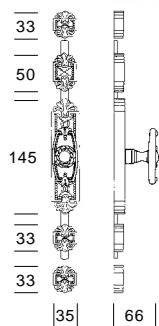
Pomolo con placca per aste esterne  
Knob with plate for external bars

**4299/C**

Cavallotto  
Plate for external bars

**4299/D**

Finale  
Final piece





Stile: Louis XVI



# LIMOGES



4297



**4199/D**  
Finale  
*Final piece*

**4199/C**  
Cavallotto  
*Plate for external bars*

**4199/A**

**4297/4199A**  
Pomolo con placca per aste esterne  
*Knob with plate for external bars*

**4199/B**  
Cavallotto  
*Plate for external bars*

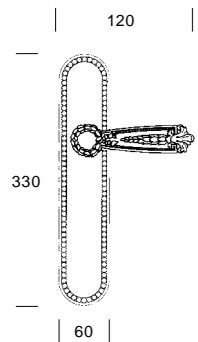
**4199/D**  
Finale  
*Final piece*



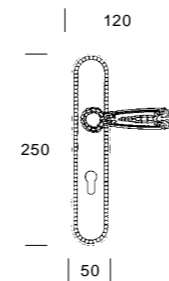




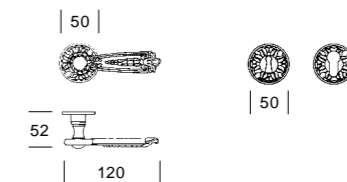
4295/3006A



4295/3006B



4295/3085



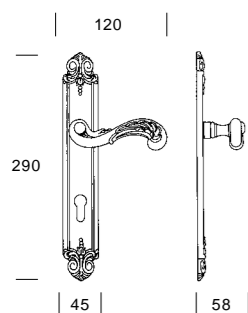


# BEIRUT

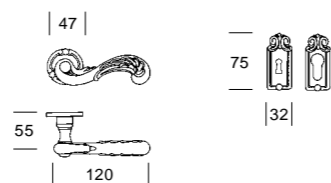
Stile: Neoclassico



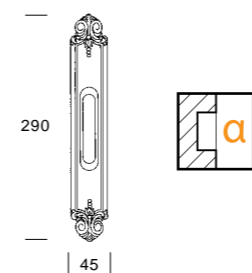
4301



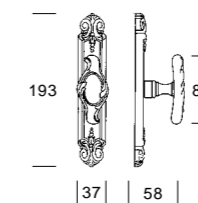
4300



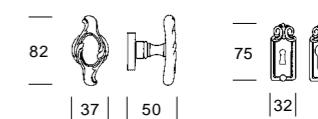
4301/S



4302



4302/4300



# BEIRUT

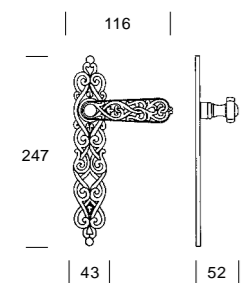


# IL CAIRO

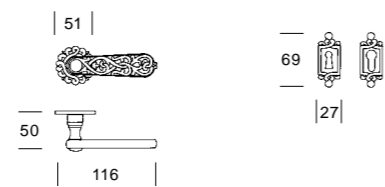
Stile: Secolo XIV



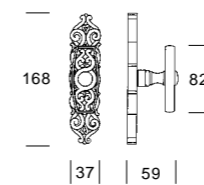
4306



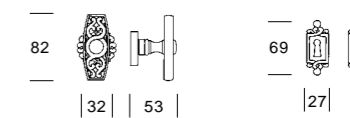
4305



4307



4307/4305



# IL CAIRO





# DELHI

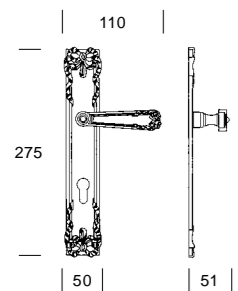
Stile: Metà XVII secolo



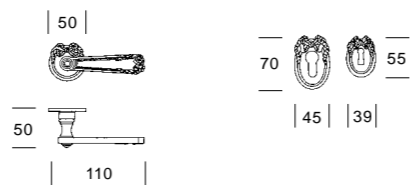
# DELHI



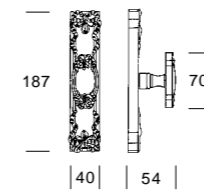
4311



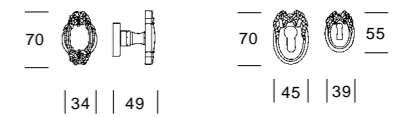
4310



4312



4312/4310




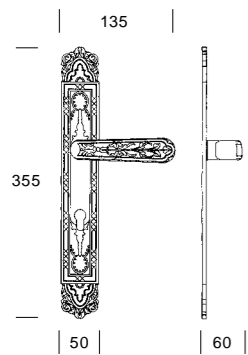


# RIYADH

Stile: Arabesco

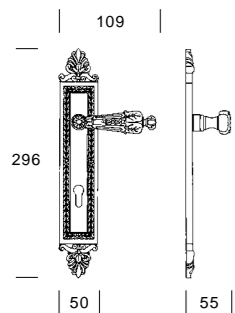


4311/2 

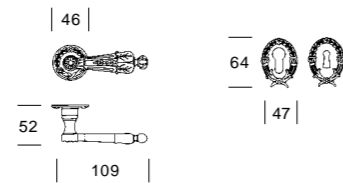




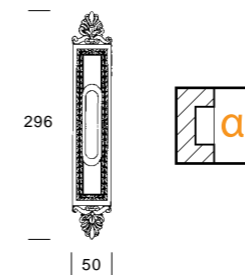
4316



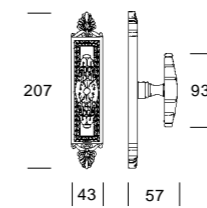
4315



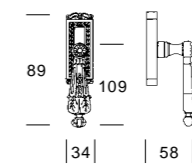
4316/S



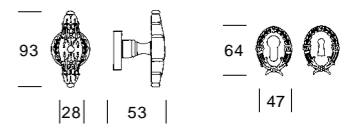
4317



4315/C



4317/4315





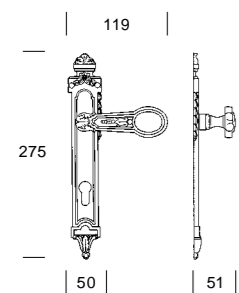


# SHANGHAI

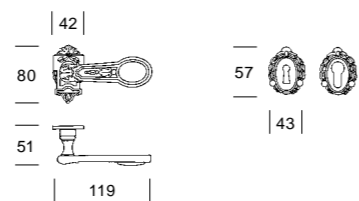
Stile: Tardo '700



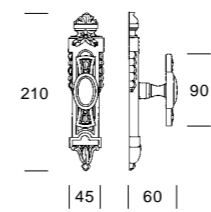
4331



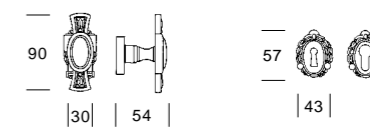
4330



4332



4332/4330



# SHANGHAI



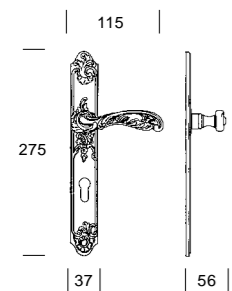


# JAKARTA

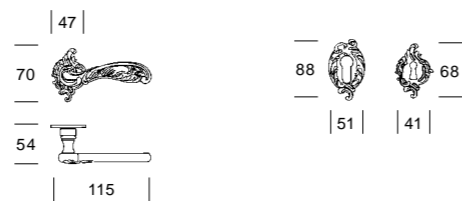
Stile: Louis XV



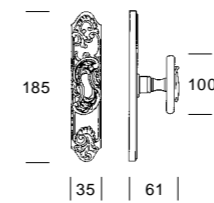
4336



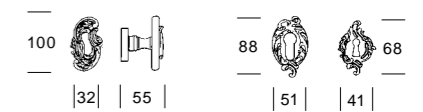
4335



4338



4338/4335



# JAKARTA




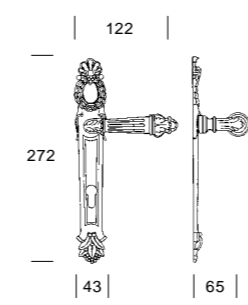
Stile: Impero



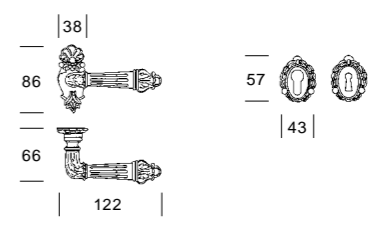
# URBINO



4341 



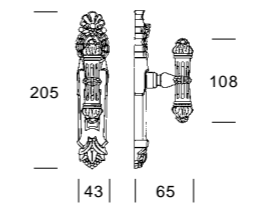
4340



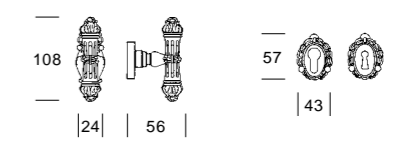
# URBINO

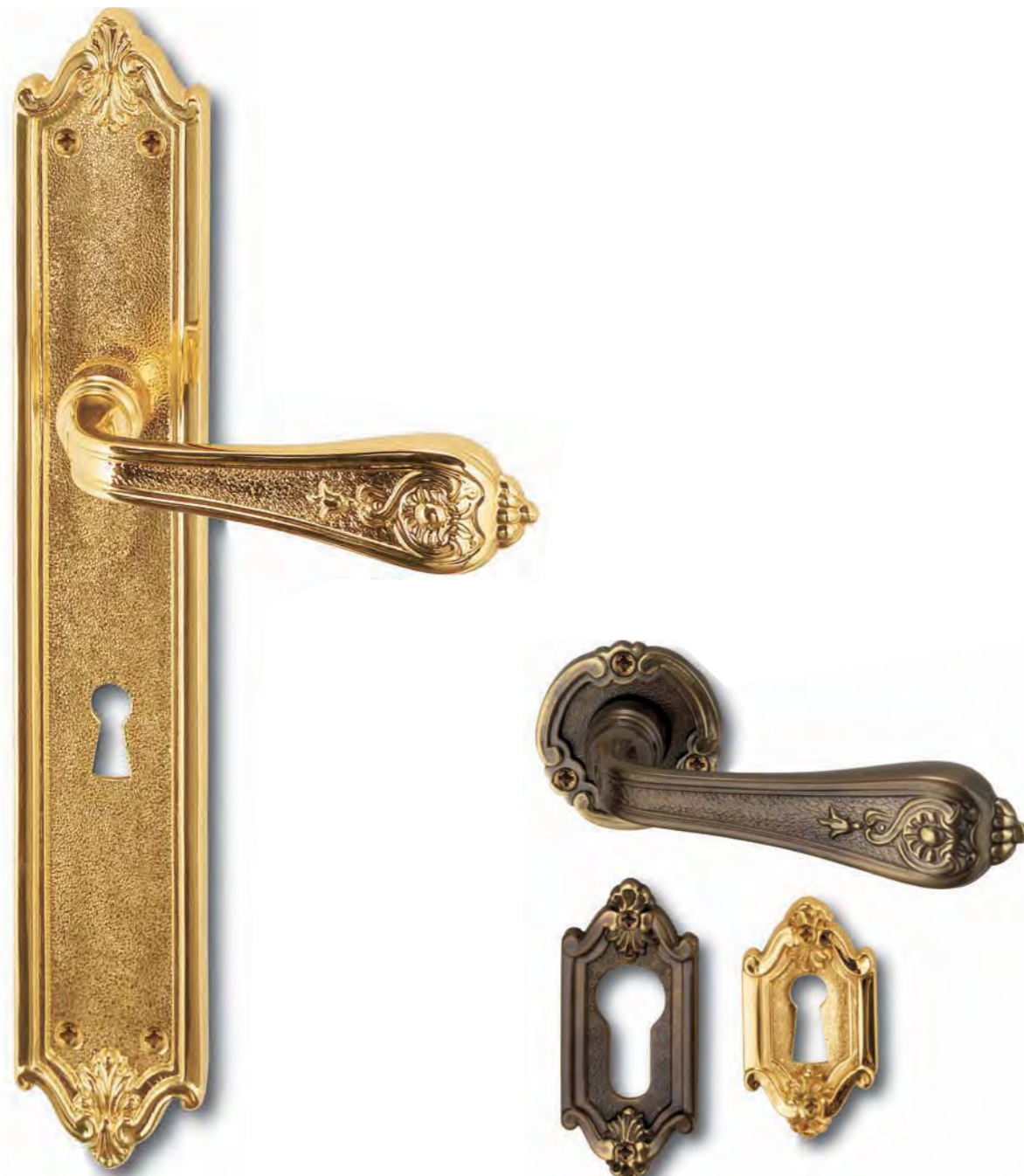


4342

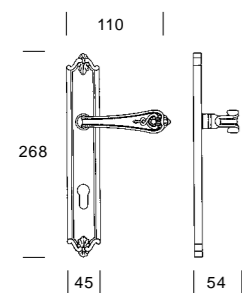


4342/4340

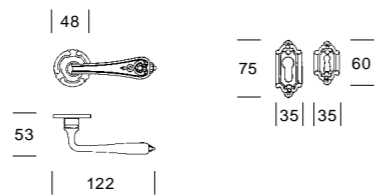




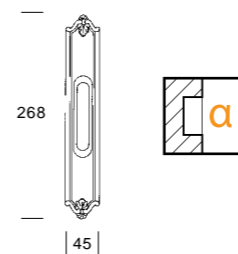
4346



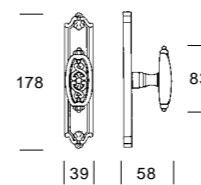
4345



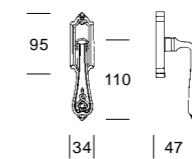
4346/S



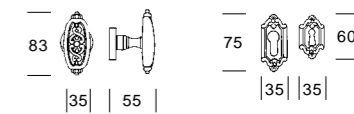
4347



4345/C



4347/4345





# HANNOVER

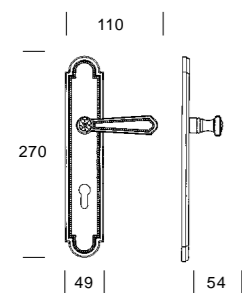
Stile: Inglese



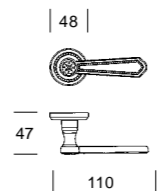
# HANNOVER



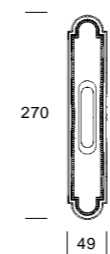
4351



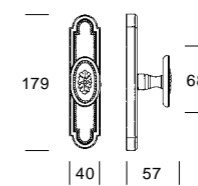
4350



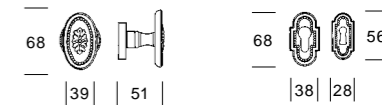
4351/S



4352



4352/4350





# BERLINO

Stile: 700 tedesco

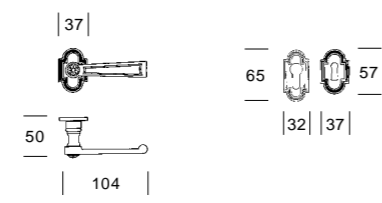
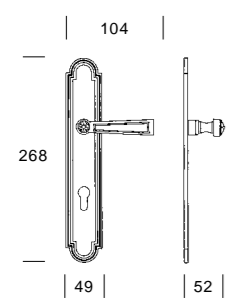


# BERLINO

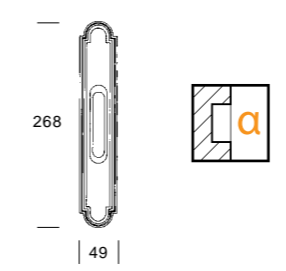


4391

4390

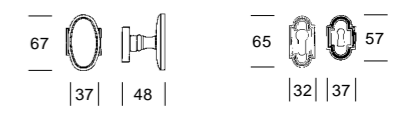
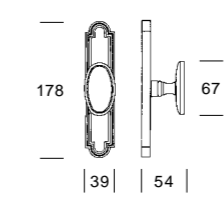


4391/S



4392

4392/4390





# MADRID

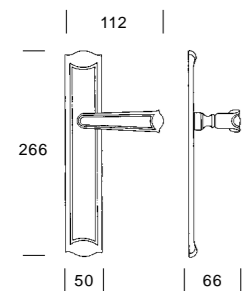
Stile: Vittoriano



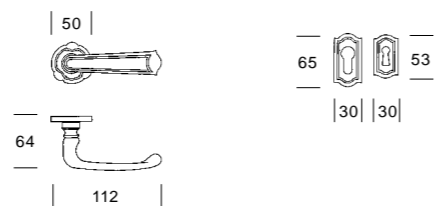
# MADRID



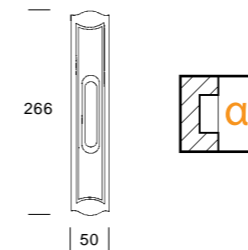
4416



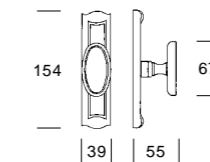
4415



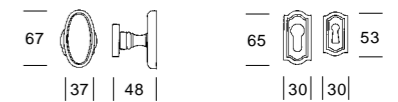
4416/S



4417



4417/4415





# MANIGLIONI *DOORPULL*





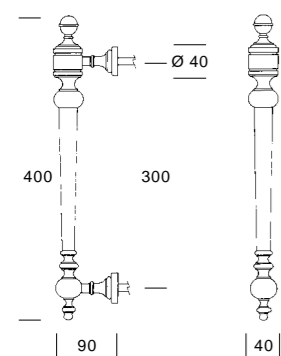
Stile: Coloniale



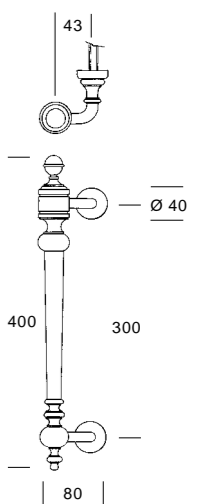
Stile: Coloniale



4326



3033





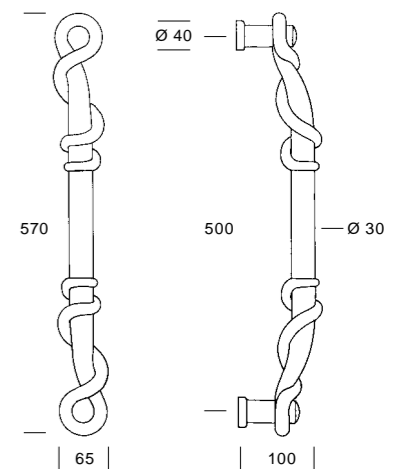
Stile: Fine '800



# SNAKE



3035





# BOMBAY

Stile: Chippendale



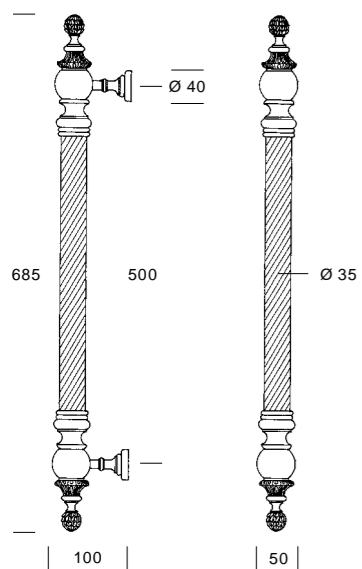
Stile: Chippendale



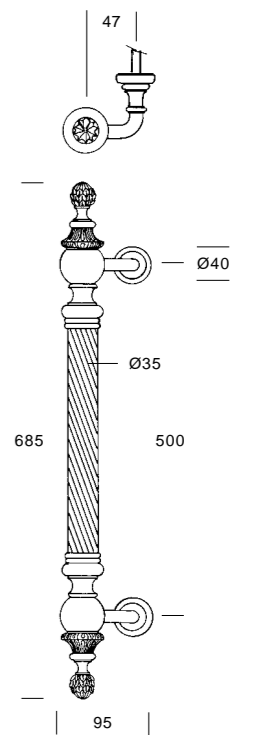
# KARACHI



3036



3070





# ISTAMBUL

Stile: Chippendale



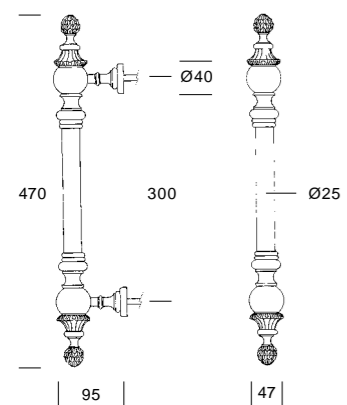
Stile: Chippendale



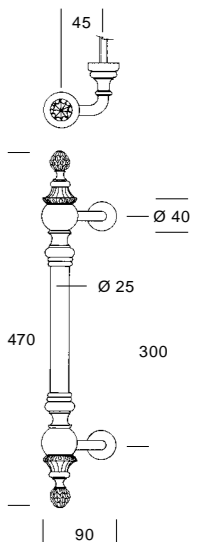
# ANKARA



4328



3034





# MADRAS

Stile: Chippendale



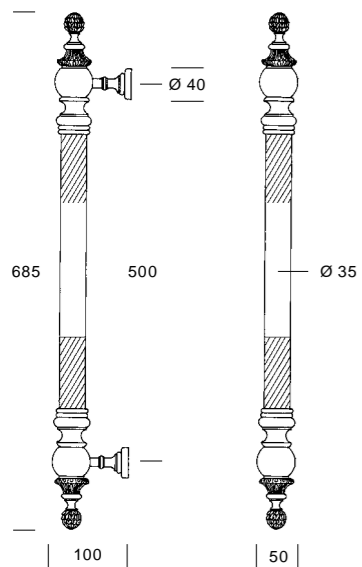
Stile: Louis XV



# GULLIVER



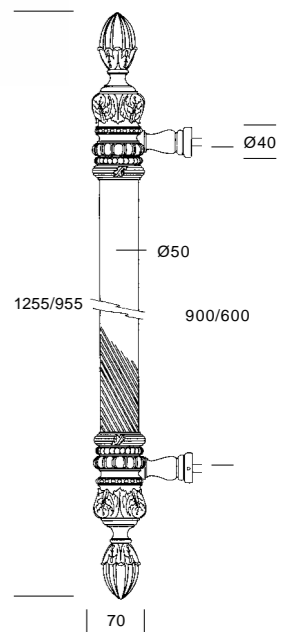
3067



3039/A



3039/B





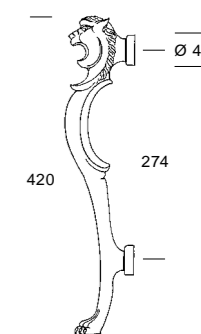
Stile: Romanico



LION



3037





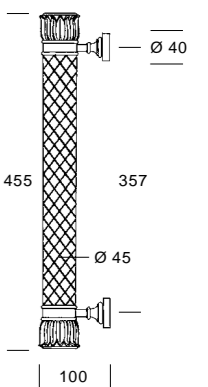
Stile: Fiorentino

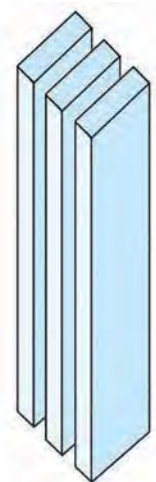


KING



3038



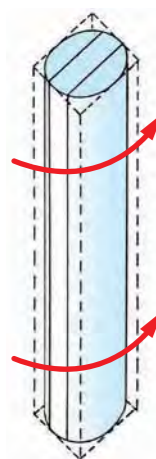


La modalità per ottenere un cristallo cilindrico del diametro di 45 mm con caratteristiche di ottima trasparenza consiste nell'assemblare 3 lastre del tipo "extra chiaro" con speciali colle e trattamenti termici.

*The way to get a cylindrical crystal of the diameter of 45 mm with characteristics of good transparency consists of assembling 3 plates of the type "extra clear" with special neck and thermal treatments.*

Tale pezzo viene poi rettificato con un macchinario unico al mondo che ne lavora la superficie.

*Such piece is corrected then with a worldwide unique machinery that works the surface of it.*



La lucidatura e molatura eseguite a mano da esperti artigiani conferiscono unicità al prodotto.

*The polish and machining performed by hand by expert artisans confer oneness to the product.*

Pertanto, eventuali leggere imperfezioni non sono da ritenersi difetti, ma parte integrante di una lavorazione eseguita manualmente nella maggior parte dei processi di lavorazione.

*So, possible little imperfections are not to consider defects but integral part of the workmanship manually performed in the greatest part of the process of manufacture.*



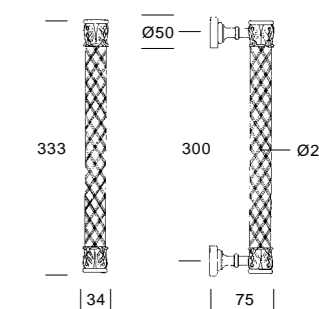
Stile: Fiorentino



PRINCE



3099







# BOULOGNE

Stile: Impero



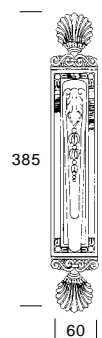
Stile: Impero



# DESSAN



3060



3061



  
**ALAIS**

Stile: Arabesco



Stile: Luigi Filippo - fine 1700

  
**MILSE**



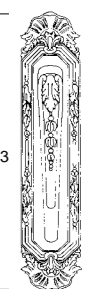
3062



405

| 65 |

3063



353

| 73 |

NEKLA

Stile: Chippendale



Stile: Louis XV

SEOUL



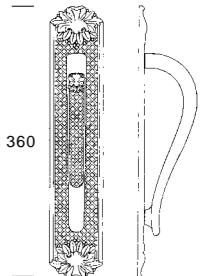
3064



360

| 77 |

3065



360

| 70 | | 80 |

BYBLOS

Stile: Neoclassico



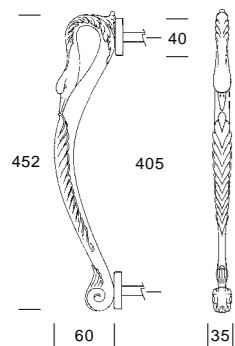
Stile: Tardo '700



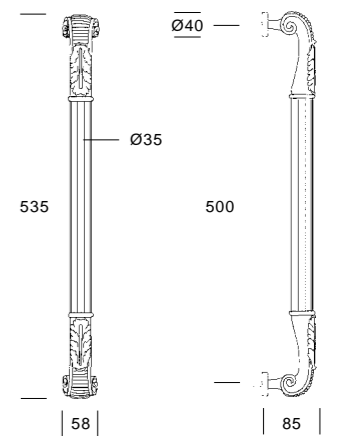
SPARTA



3066



3071





# RHODUS

Stile: Tardo '700



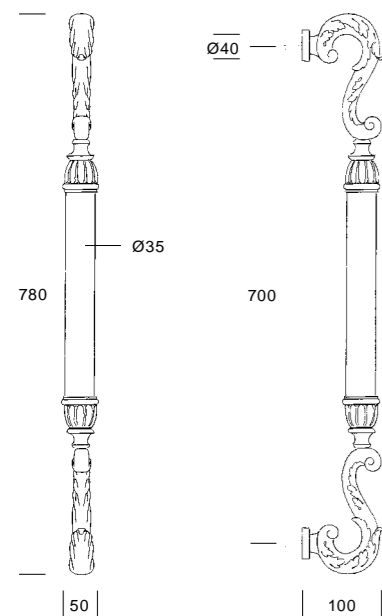
Stile: Tardo '700



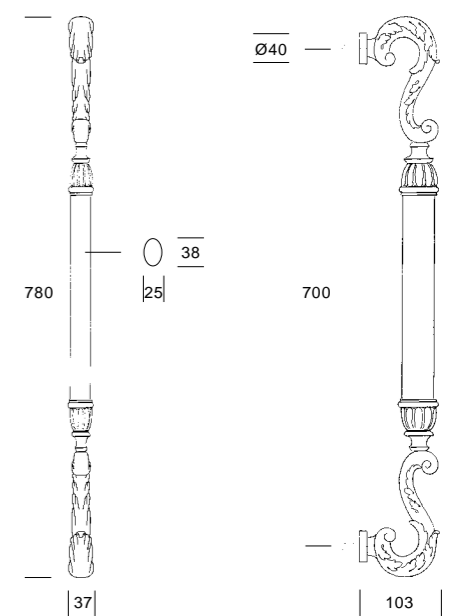
# CORINTHUS



3068



3069







# MATERA

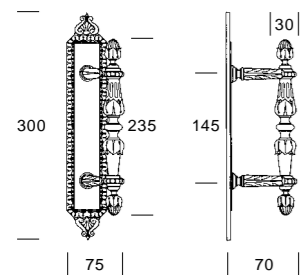
Stile: Neoclassico



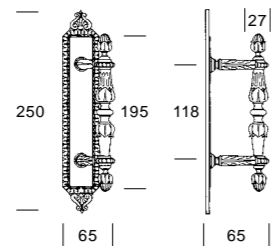
# MATERA



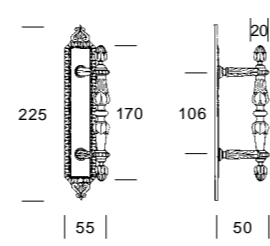
4322



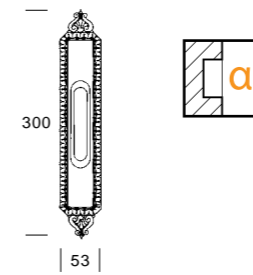
4323



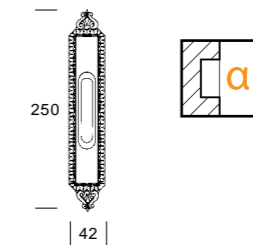
4324



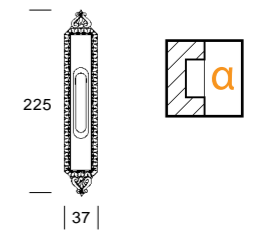
4322/S



4323/S



4324/S





# MANILA

Stile: Metà '700



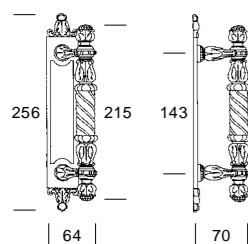
Stile: Luigi Filippo - fine 1700



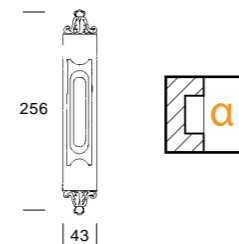
# MEDA



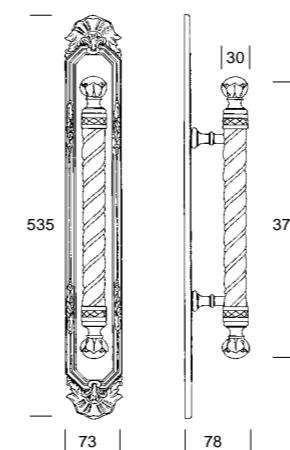
4325



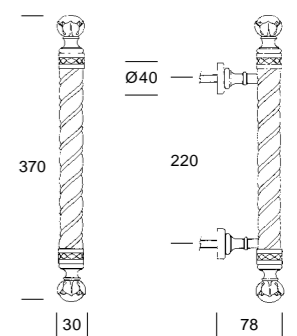
4325/S



3080/B



3081/B







# PARIGI

Stile: Louis XVI



LH

RH

4327



296

| 90 |



PER DITA FIGLI DI PALICE -

\* *S. Maria*

SEZIONE

SEZIONE

MOD (A)

MOD (B)

